

GOGUE
PERFORMING
ARTS
CENTER

AT AUBURN UNIVERSITY

*Our
Inaugural
Season*

PRESENTING

Americana Roots
Broadway
Celebrity Concerts
Chamber Arts
Dance
Family
Global Stage
Jazz
Vocal Songbook



SUBSCRIBER EDITION
2019-20



Matt Haimovitz



Welcome to Our Inaugural Season

Season Sponsored by



Welcome to the 2019–20 season at the Jay and Susie Gogue Performing Arts Center at Auburn University. In this inaugural season and beyond, it is our charge to elevate and transform the creative landscape of the university, the region and beyond with thoughtfully curated experiences that inspire, engage and enlighten audiences while fostering innovative research and scholarship in the arts.

Throughout the year, the Gogue Center will offer world-renowned artists that will be presenting select performances on our stage. In this inaugural season, many will be making their only stop in Alabama exclusively at the Gogue Center. The Jazz at Lincoln Center Orchestra with Wynton Marsalis, the most celebrated singer of our time Renée Fleming, fan favorite DIAVOLO, and award-winning choreographer Camille A. Brown and Dancers are just a handful of performers presenting unique artistic and educational experiences in our state.

Likewise, we are delighted to also introduce new artists to our campus and community, including mandolin phenom Sierra Hull; Tony Award-winning actress, singer and dancer Sutton Foster; YouTube sensation Scott Bradlee’s Postmodern Jukebox; *America’s Got Talent* 2012 semi-finalist Lightwire Theater; and many more. These artists are just a few of the new faces, sounds and experiences you as audience members will share during this inaugural season at the Gogue Center.

In addition to the outstanding performances, education and community engagement are vital to our mission as arts presenters at Auburn University and in Alabama. Our K-12 School Show program will impact more than 7,000 children, exposing them to artistic experiences in American music, dance, circus arts and more. Visiting artists will also interact with our students and faculty at Auburn University, area students and teachers, and lifelong learners through artist talks, master classes, and lecture demonstrations. Before performances, come early to experience a pre-show talk by visiting artists, scholars and local artists, which will assist in setting the stage for the evening’s entertainment.

As you explore all that the season ahead encompasses, discover new performers and artists, expand your mind with artist talks, and engage with our local community and beyond at the Jay and Susie Gogue Performing Arts Center at Auburn University.

Christopher Heacox
Executive Director



Wynton Marsalis



2019-20 SEASON

04 | SEASON
CALENDAR

SERIES

06 | **AMERICANA ROOTS**
Allman Betts Band
Béla Fleck and The Flecktones
Sierra Hull Band

10 | **BROADWAY**
Escape to Margaritaville
RENT 20th Anniversary Tour
Waitress

14 | **CELEBRITY CONCERTS**
An Evening with Sutton Foster
Larry, Steve and Rudy – The Gatlin Brothers
The Beach Boys

18 | **CHAMBER ARTS**
Montrose Trio
Matt Haimovitz and Simone Dinnerstein
Dover Quartet and Bridget Kibbey

22 | **DANCE**
DIAVOLO: Architecture in Motion
Dorrance Dance
Camille A. Brown and Dancers

26 | **FAMILY**
42ft – A Menagerie of Mechanical Marvels
by Cirque Mechanics
Dino-Light by Lightwire Theater
Air Play by Acrobuffos

30 | **GLOBAL STAGE**
Terrance Simien and The Zydeco Experience
Pablo Sáinz Villegas: Americano Trio
Zakir Hussain and Friends
featuring Jayanthi Kumaresh and Kala Ramnath

34 | **JAZZ**
Blue Note Records 80th Birthday Celebration.
The State of Jazz 2019 featuring Kandace Springs,
James Carter Organ Trio and James Francies
Jazz at Lincoln Center Orchestra
with Wynton Marsalis
Alfredo Rodríguez and Pedrito Martinez Duo

38 | **VOCAL SONGBOOK**
Renée Fleming
Scott Bradlee's Postmodern Jukebox
VOCES8 (*Holiday Program*)

41 | TICKETS
AND INFORMATION

45 | SEASON SPONSORS
AND DONORS

TOP: Pedrito Martinez and Alfredo Rodríguez
CENTER: *42ft – A Menagerie of Mechanical Marvels* by Cirque Mechanics
BOTTOM: Sierra Hull



42ft – A Menagerie of Mechanical Marvels
by Cirque Mechanics

2019-20

SEASON CALENDAR

SEPTEMBER

VOCAL SONGBOOK

Renée Fleming
Tuesday, September 24 • 7:30 p.m.

CELEBRITY CONCERTS

An Evening with Sutton Foster
Friday, September 27 • 7:30 p.m.

VOCAL SONGBOOK

Scott Bradlee's Postmodern Jukebox
Sunday, September 29 • 7:30 p.m.

OCTOBER

DANCE

DIABOLO: Architecture in Motion
Thursday, October 3 • 7:30 p.m.

CELEBRITY CONCERTS

Larry, Steve and Rudy – The Gatlin Brothers
Saturday, October 12 • 7:30 p.m.

JAZZ

Blue Note Records 80th Birthday Celebration.
The State of Jazz 2019 featuring Kandace Springs,
James Carter Organ Trio and James Francies
Friday, October 18 • 7:30 p.m.

FAMILY

42ft – A Menagerie of Mechanical Marvels
by Cirque Mechanics
Wednesday, October 30 • 7:30 p.m.

NOVEMBER

AMERICANA ROOTS

Allman Betts Band
Friday, November 1 • 7:30 p.m.

AMERICANA ROOTS

Béla Fleck and The Flecktones
Thursday, November 21 • 7:30 p.m.

DECEMBER

CHAMBER ARTS

Montrose Trio
Tuesday, December 3 • 7:30 p.m.

BROADWAY

Escape to Margaritaville
Wednesday, December 4 • 7:30 p.m.
Thursday, December 5 • 7:30 p.m.

VOCAL SONGBOOK

VOCES8 (Holiday Program)
Tuesday, December 17 • 7:30 p.m.

JANUARY

FAMILY

Dino-Light by Lightwire Theater
Friday, January 17 • 7:30 p.m.

DANCE

Dorrance Dance
Friday, January 31 • 7:30 p.m.

FEBRUARY

CELEBRITY CONCERT

The Beach Boys
Thursday, February 13 • 7:30 p.m.

BROADWAY

RENT 20th Anniversary Tour
Tuesday, February 18 • 7:30 p.m.
Wednesday, February 19 • 7:30 p.m.

GLOBAL STAGE

Terrance Simien and The Zydeco Experience
Friday, February 21 • 7:30 p.m.

BROADWAY

Waitress
Tuesday, February 25 • 7:30 p.m.
Wednesday, February 26 • 7:30 p.m.

MARCH

GLOBAL STAGE

Pablo Sáinz Villegas: Americano Trio
Sunday, March 1 • 7:30 p.m.

CHAMBER ARTS

Matt Haimovitz and Simone Dinnerstein
Tuesday, March 3 • 7:30 p.m.

AMERICANA ROOTS

Sierra Hull Band
Friday, March 20 • 7:30 p.m.

CHAMBER ARTS

Dover Quartet and Bridget Kibbey
Tuesday, March 24 • 7:30 p.m.

JAZZ

Jazz at Lincoln Center Orchestra with Wynton Marsalis
Thursday, March 26 • 7:30 p.m.

APRIL

JAZZ

Alfredo Rodríguez and Pedrito Martinez Duo
Tuesday, April 7 • 7:30 p.m.

DANCE

Camille A. Brown and Dancers
Saturday, April 18 • 7:30 p.m.

GLOBAL STAGE

Zakir Hussain and Friends
featuring Jayanthi Kumaresh and Kala Ramnath
Tuesday, April 21 • 7:30 p.m.

MAY

FAMILY

Air Play by Acrobuffos
Friday, May 8 • 7:30 p.m.

PRESENTING

Americana Roots



Allman Betts Band

FRIDAY, NOVEMBER 1 • 7:30 P.M.

Following a successful year touring together as the Devon Allman Project with special guest Duane Betts, the sons of Southern rock pioneers Gregg Allman and Dickey Betts have joined forces to form the Allman Betts Band.

With a world tour beginning in March 2019, and a new, self-titled album planned for release in the spring, the Allman Betts Band launched the year with a slate of new music, songs from their solo projects, and classic Allman Brothers and Gregg Allman tunes in honor of the 50th anniversary of the Allman Brothers Band. The new album was recorded at the legendary Muscle Shoals Sound Studio in northwest Alabama and was produced by Matt Ross-Spang, who has mixed and engineered music for artists such as Jason Isbell, Margo Price, John Prine and Elvis Presley. Former Allman Brothers Band keyboardist Chuck Leavell, now with the Rolling Stones, will guest on the record.

In addition to frontmen Allman and Betts, the lineup consists of Berry Oakley Jr. (bassist and son of original Allman Brothers Band bassist Berry Oakley), Johnny Stachela (slide guitar), and percussionists R. Scott Bryan (former member of Sheryl Crow's band) and John Lum.

“A must-see if you’re into the music scene and definitely a bucket-list item . . . you won’t be disappointed.”

— American Blues Scene



Béla Fleck and The Flecktones

THURSDAY, NOVEMBER 21 • 7:30 P.M.

Combining the best elements of folk, funk, rock and jam-band aesthetics, groundbreaking banjoist and composer Béla Fleck has reconvened the original Béla Fleck and The Flecktones for a long run of live performances in 2019—and their most extensive tour in years. The lineup of this inscrutable, bordering on mystical, bluegrass jam band consists of Fleck on banjo, Victor Wooten on bass, Wooten’s brother and percussionist/drumitarist Roy “Futureman” Wooten, and pianist/harmonica player Howard Levy (back with the band since 2011).

Formed more than three decades ago, the band first united for a performance on PBS’s *Lonesome Pine Special*. What followed was a series of highly acclaimed albums, five Grammy Awards and an intense fan following. Along with their incredible output as a group, members of The Flecktones

have devoted time to their own projects: Fleck’s collaborations with Chick Corea, Zakir Hussain and Edgar Meyer; Victor’s solo tours, music clinics and collaboration with Stanley Clarke and Marcus Miller on SMV; and Roy’s Black Mozart project and development of new instruments.

The band’s 2011 album, *Rocket Science*, marked the first recording by the original band members in almost two decades. Resisting feelings of nostalgia, the album saw the Grammy Award-winning quartet create some of the most forward-thinking music of their long, celebrated career. Today, The Flecktones continue to explore all genres—from classical and jazz, to bluegrass and African music, to electric blues and Eastern European folk dances—the result of which is a musical mind-meld beyond description.

“Astoundingly adept musicians who are comfortable playing virtually any type of music.”

— *JazzTimes*

Sierra Hull Band

FRIDAY, MARCH 20 • 7:30 P.M.

Sierra Hull’s positively stellar career started early. That is, if you consider a Grand Ole Opry debut at age 10—and being called back to the stage a year later to perform with her hero and mentor Alison Krauss—to be early. She played Carnegie Hall at 12; at 13 she signed with Rounder Records and issued her debut, *Secrets*, which garnered the first of many nominations for Mandolin Player of the Year. She played the Kennedy Center at 16 and the next year became the first bluegrass musician to receive a Presidential Scholarship at the Berklee College of Music. As a 20-year-old, Hull played the White House.

In 2010, Hull captured her first International Bluegrass Musician Association (IBMA) award for Recorded Event of the Year and released her second album, *Daybreak*, with seven original compositions.

By 2016, Hull began to shed the child prodigy tag and reached a more mature place in her life and in her art. She tapped legendary musician Béla Fleck to produce her third album, *Weighted Mind*. A departure from her opening pair of records, Hull let go of whatever preconceptions existed—both hers and those of her audience—and birthed a Grammy-nominated masterpiece. Months later she was taking home the IBMA award for Mandolin Player of the Year. After a near-decade of consecutive nominations, Hull became the first woman to win the prestigious title.

Currently at work on the follow-up to *Weighted Mind*, her next album will consist of all original material. “There’s a voice in the back of my head telling me to keep working, to keep moving forward,” Hull says. “You have to keep progressing and introducing new things.”



PRESENTING

Broadway

Series Sponsored by



City of Auburn



Escape to Margaritaville

WEDNESDAY, DECEMBER 4 • 7:30 P.M.

THURSDAY, DECEMBER 5 • 7:30 P.M.

Welcome to Margaritaville, where people come to get away from it all—and stay to find something they never expected. Adapted from a book by Emmy Award winner Greg Garcia (*My Name is Earl*, *Raising Hope*) and Emmy Award nominee Mike O'Malley (*Survivors Remorse*, *Shameless*), *Escape To Margaritaville* is the musical comedy featuring both original songs and your most-loved Jimmy Buffett classics, including “Fins,” “Volcano,” “Cheeseburger in Paradise” and many more. *USA Today* calls it “A little slice of paradise!” and *Entertainment Weekly* raves, “It will knock your flip-flops off!” So don’t let the party start without you.

“It will knock your
flip-flops off!”

— Entertainment Weekly

Performance Sponsored by





RENT 20th Anniversary Tour

TUESDAY, FEBRUARY 18 • 7:30 P.M.

WEDNESDAY, FEBRUARY 19 • 7:30 P.M.

More than two decades since its original premiere, Jonathan Larson's *RENT* continues to speak loudly and defiantly to audiences across generations and all over the world. A re-imagining of Puccini's *La Bohème*, *RENT* follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters—love.

The show received its world premiere off-Broadway at New York Theatre Workshop on February 13, 1996, to ecstatic reviews and transferred to Broadway on April 29, 1996. *RENT* won the 1996 Tony Award for Best Musical as well as the Pulitzer Prize for Drama. Now, the celebrated masterpiece returns to the stage in a vibrant 20th anniversary touring production.

Based on original direction by Tony- and Drama Desk-nominated Michael Greif, Evan Ensign re-stages the *RENT* 20th Anniversary Tour.

“*[RENT] is a timeless musical whose themes of love, loss, and the value of community bridge generational gaps . . .*”
— *Huffington Post*

This performance contains adult content and themes.



Waitress

TUESDAY, FEBRUARY 25 • 7:30 P.M.

WEDNESDAY, FEBRUARY 26 • 7:30 P.M.

Inspired by the beloved 2007 film starring Keri Russell, *Waitress* is the Broadway musical that tells the story of Jenna Hunterston, an expert pie maker who dreams of a way out of her small town. A baking contest and the town's new doctor may offer her a fresh start, but Jenna must summon the strength to rebuild her own life in this uplifting celebration of friendship, motherhood and the magic of a well-made pie.

Brought to life by a groundbreaking, all-female creative team, the Tony Award-winning hit features original music and lyrics by seven-time Grammy nominee Sara Bareilles (“Love Song,” “Brave”), a book by acclaimed screenwriter Jessie Nelson (*I Am Sam*) and direction by Tony Award winner Diane Paulus (*Pippin*, *Finding Neverland*).

This performance contains adult content and themes.

Performance Sponsored by



“*[Waitress] has audiences . . . alternately whooping with excitement and dabbing with tears.*”
— *The Los Angeles Times*

PRESENTING

Celebrity Concerts

Series Sponsored by



An Evening with Sutton Foster

FRIDAY, SEPTEMBER 27 • 7:30 P.M.

Renowned performer of stage and screen, Sutton Foster's vivacious cabaret act features the multi-talented phenom singing everything from show tunes to pop to country. A celebrated Broadway actress with multiple awards and nominations to her credit, Foster has twice won the Tony Award for Best Performance by a Leading Actress in a Musical, once in 2002 for her role as Millie Dumont in *Thoroughly Modern Millie*, and again in 2011 as the evangelist-turned-nightclub singer Reno Sweeny in *Anything Goes*. Her acclaimed theater career spans two decades and includes roles in productions of *Grease*, *Annie*, *Les Misérables*, *South Pacific*, *Funny Girl*, *Young Frankenstein* and *Shrek The Musical*.

As a solo artist, Foster has graced the stages of Carnegie Hall, Feinstein's, and Lincoln Center's American Songbook series, and has toured the country with a hit solo concert featuring songs from her debut album, *Wish*, as well as her follow-up, *An Evening with Sutton Foster: Live at the Cafe Carlyle*. She released her third solo album, *Take Me to the World*, in June 2018.

Foster currently stars as Liza in the critically acclaimed TV Land series, *Younger*, which returns for its sixth season in 2019. Previously, Sutton played the role of Michelle Simms in Amy Sherman-Palladino's ABC Family series, *Bunheads*, and also guest-starred in Sherman-Palladino's Netflix revival *Gilmore Girls: A Year in the Life*, released in late 2016.

Performance Sponsored by

Steve and Susan Campbell

Master Class Sponsored by

Diane and Darryl Rosser





Larry, Steve and Rudy – The Gatlin Brothers

SATURDAY, OCTOBER 12 • 7:30 P.M.

For more than sixty years, the Grammy Award-winning trio of Larry, Steve and Rudy – The Gatlin Brothers, have dazzled audiences across the world with their sonorous gospel harmonies. Best known for chart-topping classics like “Broken Lady,” “All the Gold in California” and “Houston (Means I’m One Day Closer to You),” the Gatlin Brothers claim 33 top-40 country music hits to their credit. Throughout their illustrious career, the brothers have recorded 22 studio albums and accumulated seven number-one singles, a Grammy for Best Country Song (“Broken Lady”), three Academy of Country Music awards and five CMA nominations. A prolific songwriter, Larry Gatlin has penned an extensive list of top-40 *Billboard* hits, and his massive song catalog has been recorded by legendary artists including Elvis Presley, Barbara Streisand, Johnny Cash, Roy Orbison, Glen Campbell, Kris Kristofferson, Sir Tom Jones,

Dottie West, Charlie Rich, Johnny Mathis and many others.

The Gatlin Brothers grew up in Abilene, Texas, and started singing gospel from an early age. As children, they would sing for anyone who would listen. Soon they were touring from coast to coast, taking the first steps on a triumphant career path that led to performances on iconic stages like the Grammy Awards, the American Music Awards and the People’s Choice Awards and famed venues, including the White House, Radio City Music Hall and Carnegie Hall.

After six decades, the Gatlin Brothers continue to make music. In 2015, they released their latest album, *The Gospel According to Gatlin*, and in 2017, Larry produced his musical *Quanah* to rave reviews.

The Beach Boys

THURSDAY, FEBRUARY 13 • 7:30 P.M.

Spanning more than half a century, the Beach Boys—America’s quintessential surf band—have recorded and performed the music that has become the soundtrack to summer. Their shimmering vocal harmonies and relaxed California style have continued to delight fans across generations, bringing good vibrations to audiences the world over.

This year, the band, led by Mike Love, have embarked on a massive tour across North America and Europe, promising a harmonic convergence of yesteryear and today and a much-anticipated nostalgic celebration for the millions who continue to adore The Beach Boys’ musical legacy. In addition to songs from their latest albums, the Grammy Award-winning Rock and Roll Hall of Famers will perform several signature hits, from early rock classics (“Surfin’ Safari,” “Wouldn’t It Be Nice” and “God Only Knows”) to chart-toppers from the seventies and eighties (“Kokomo”).

“*They invented their own space in American culture, which now seems unimaginable without them.*”

— *Baltimore Sun*

Performance Sponsored by



PRESENTING

Chamber Arts



Montrose Trio

TUESDAY, DECEMBER 3 • 7:30 P.M.

Praised in the *Washington Post* for their “absolutely top-notch music-making,” and “poised to become one of the top piano trios in the world,” the Montrose Trio has rapidly earned a reputation for performances of unmatched distinction. Formed in 2013, this collaboration between pianist Jon Kimura Parker, violinist Martin Beaver, and cellist Clive Greensmith stems from a long and fruitful relationship between pianist Parker and the Tokyo String Quartet. Parker was the quartet’s final guest pianist, and a backstage conversation with Beaver and Greensmith brought the Montrose Trio into existence.

Appropriately, the trio’s namesake comes from a three-part inspiration: Château Montrose, a storied Bordeaux wine long favored after concerts; the Montrose Arts District of Houston; and the street in Winnipeg where Beaver was raised.

“... vibrant performances that let each work reveal itself in all it has to say.”

— Albuquerque Journal



Matt Haimovitz and Simone Dinnerstein

TUESDAY, MARCH 3 • 7:30 P.M.

As the world approaches the 250th anniversary of Beethoven's birth in 1770, two extraordinary artists pair this giant with one of contemporary music's most influential composers—Philip Glass. Cellist Matt Haimovitz and pianist Simone Dinnerstein collaborate on a dynamic program that includes a Beethoven cello sonata alongside a Glass partita and solo piano and cello repertoires by both composers.

Renowned pioneering cellist Matt Haimovitz has been praised by *The New York Times* as a “ferociously talented cellist who brings his megawatt sound and uncommon, expressive gifts to a vast variety of styles.” A remarkable virtuoso who never turns in a predictable performance, Haimovitz made his debut in 1984, at the age of

13, as soloist with Zubin Mehta and the Israel Philharmonic. He has gone on to perform on the world's most esteemed stages, with a recording career that encompasses more than 20 years of award-winning work.

Lauded for her “lean, knowing and unpretentious elegance” in the *New Yorker*, with the *Independent* observing the “majestic originality of vision” in her artistic approach, American pianist Simone Dinnerstein first attracted attention in 2007 with her self-produced recording of Bach's *Goldberg Variations*. A remarkable success, it reached No. 1 on the U.S. Billboard Classical Albums Chart and established Dinnerstein's distinctive and original approach.

“Dinnerstein's playing is one of a kind . . . hearing her rendition of a piece makes it impossible to imagine it performed any other way.”

— The Paris Review

Dover Quartet and Bridget Kibbey

TUESDAY, MARCH 24 • 7:30 P.M.

Cherished harpist Bridget Kibbey and the world-renowned Dover Quartet are uniting for the first time in a celebration of the “father” of all composers, J.S. Bach. The unprecedented performance features a selection of Bach's greatest works in the hands of some of today's most brilliant musical artists. From the “Toccat and Fugue in D Minor” to the Aria and Three Variations from the *Goldberg Variations*; from *The Art of the Fugue* to “Brandenburg Concerto No. 3,” Kibbey and the Dover Quartet will dazzle and captivate the audience.

An acclaimed soloist and chamber musician who has toured and recorded with Dawn Upshaw and Placido Domingo, Kibbey brings virtuosic brilliance and musical charisma to all she plays.

Kibbey pairs with the phenomenal Dover Quartet, praised by *Strad* for “their exceptional interpretative maturity, tonal refinement, and taut ensemble.” The quartet catapulted to international stardom following a stunning sweep at the 2013 Banff Competition, at which they won every prize.

“[Kibbey makes] it seem as though her instrument [has] been waiting all its life to explode with the gorgeous colors and energetic figures she was getting from it.”

— The New York Times

PRESENTING

Dance

DIAVOLO: Architecture in Motion

THURSDAY, OCTOBER 3 • 7:30 P.M.

DIAVOLO: Architecture in Motion, the renowned Los Angeles-based dance company, was founded in 1992 by artistic director Jacques Heim, an inquisitive guy who combined his academic background in theater, film and dance with a passion for architecture. Thanks to Heim and his talented crew of dancers, designers and engineers, the company has, for more than 25 years, been applauded internationally for its ability to display surprising movement against a backdrop of elaborately designed space, all while entertaining audiences with what is, in fact, a new art form.

Heim's skill in creating work that entertains is central to his artistic vision, one that combines elements of contemporary dance with martial arts, acrobatics, gymnastics and hip-hop. DIAVOLO has captivated sold-out audience for years, performing in 250 cities and 14 countries and throughout the U.S.

In 2017, DIAVOLO enjoyed an especially extraordinary season, highlighted by Heim's creation of five new pieces for Season 12 of NBC's hit series *America's Got Talent*. One of the top-10 contestants to reach the show's finale at Hollywood's Dolby Theatre, the company's performances were seen by more than 90 million television viewers.

“ . . . the dance equivalent of going down a roller coaster . . . a pure shot of adrenaline.”

— Broadway World





Dorrance Dance

FRIDAY, JANUARY 31 • 7:30 P.M.

Dorrance Dance is an award-winning tap dance company whose uniquely talented dancers and musicians deliver innovative, powerful performances at every show. The company's work aims to honor tap dance's beautiful history in a new, dynamic and compelling context; not by stripping the form of its tradition, but by pushing it—rhythmically, technically and conceptually. The company's inaugural performance garnered a Bessie Award for "blasting open our notions of tap," and the company continues its passionate commitment to expanding the audience of tap dance, America's original art form.

Founded in 2011 by artistic director and 2015 MacArthur Fellow Michelle Dorrance, Dorrance Dance has received countless accolades and rave reviews. The company has performed for packed houses around the globe and is dedicated to expanding its programs to help shape and educate the next generation of tap dancers.

"This intimate and rowdy merging of dance and music, with one disappearing into the other, hits you like a sonic distillation . . ."

— *The Washington Post*

School Show Sponsored by
Dr. and Mrs. David Paradice



Camille A. Brown and Dancers

SATURDAY, APRIL 18 • 7:30 P.M.

Camille A. Brown and Dancers (CABD) is a Bessie Award-winning, New York City-based dance company advancing the artistic vision of dancer and choreographer Camille A. Brown. Founded in 2006, the company performs around the globe, inviting audiences into stories and dialogues about race, culture and identity. A veteran of Broadway, Camille A. Brown has choreographed the Emmy Award-winning special *Jesus Christ Superstar* and the Tony Award-winning revival of *Once on This Island*, receiving Outer Critics Circle, Drama Desk and Chita Rivera award nominations for her work on the show. She and her company have performed at national and international venues including the Joyce Theater, the Kennedy Center and the Belfast Festival at Queen's in Ireland. In 2014, CABD received the Bessie Award for Outstanding Production for *Mr. TOL E. RAnCE*.

CABD is known for an introspective approach to cultural themes through visceral movement and sociopolitical dialogues. Camille A. Brown leads her dancers through excavations of ancestral stories, encouraging each dancer to embrace their unique embodiment of the artistic vision and gestural vocabulary.

The dances use theatricality and the aesthetics of modern, hip-hop, African, ballet and tap to tell the stories that connect history with contemporary culture. Strongly character-based, they express each topic by building from little moments, modeling a filmic sensibility. Theater, poetry, visual art and music of all genres merge to inject each performance with energy and urgency.

PRESENTING

Family

42ft – A Menagerie of Mechanical Marvels by Cirque Mechanics

WEDNESDAY, OCTOBER 30 • 7:30 P.M.

Hailed by *Spectacle Magazine* as “the greatest contribution to the American circus since *Cirque du Soleil*,” and *The New York Times* praising it as “intelligently conceived and expertly executed,” Cirque Mechanics has quickly established itself as a premier entertainment event perfect for the entire family. With a unique approach to performance, inspiring storytelling and innovative mechanical staging, the shows display a realism not usually found in modern circus that makes their message timeless and relevant. Stories are wrapped in acrobatics, mechanical wonders and a bit of clowning around.

While drawing inspiration from the modern circus, Cirque Mechanics is rooted in the stories of American ingenuity and mechanical innovation. In past years, Cirque Mechanics has thrilled audiences with the extraordinary spectacles of *Birdhouse Factory*, *Boomtown* and *Pedal Punk*. And, new for this season, the troupe has created *42ft - A Menagerie of Mechanical Marvels*. The performance takes place inside a 42-foot classic single-ring circus, transformed by marvels like a galloping metal horse and rotating tent frame serving acrobats and strongmen. The pairing of the traditional with the innovative makes Cirque Mechanics a dazzling crowd-pleaser for every age.

Performance Sponsored by

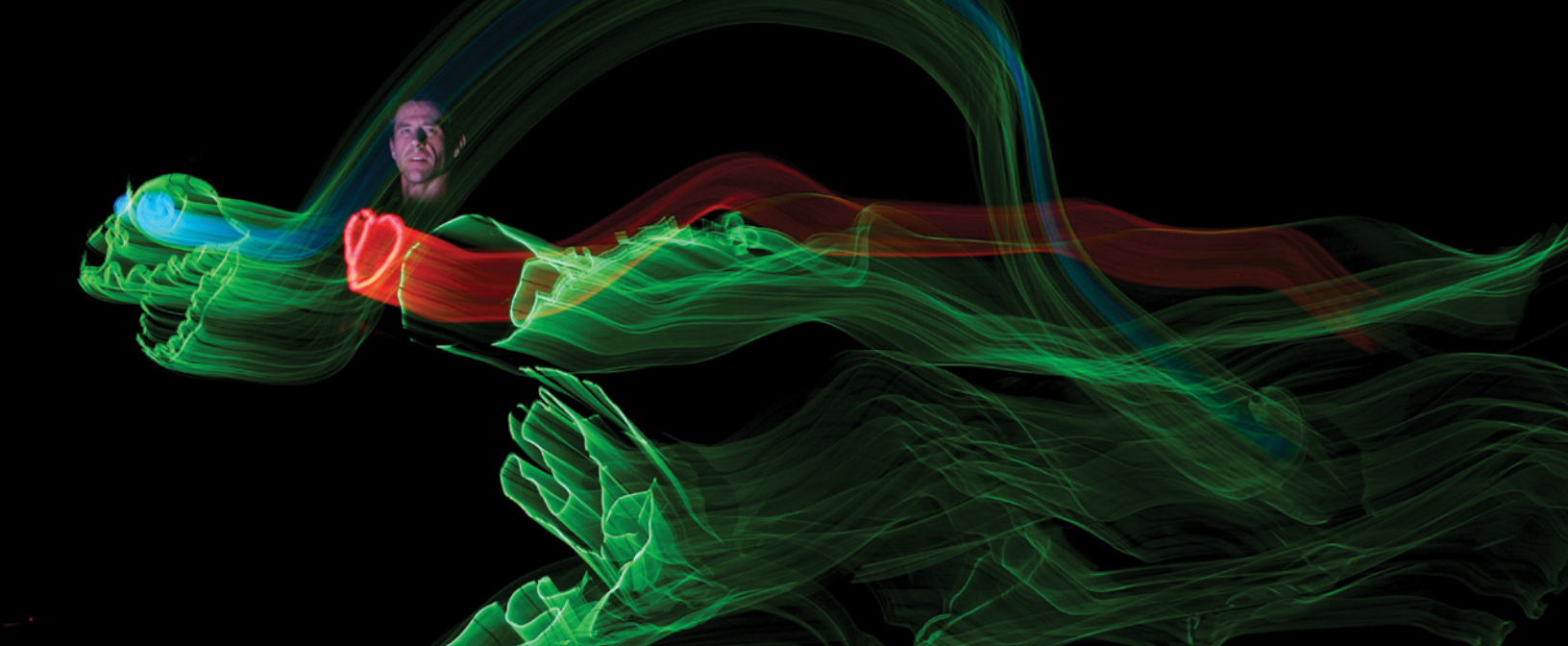


School Show Sponsored by



Carol and Bill Ham





Dino-Light by Lightwire Theater

FRIDAY, JANUARY 17 • 7:30 P.M.

Lightwire Theater brings stories to life in complete darkness. Hailed by *Rolling Stone* as “absolutely incredible,” their electroluminescent artistry mesmerizes audiences with a unique show that combines dance and innovative costume design. An assortment of neon-lit creatures, from dinosaurs to 16-foot-tall birds, ducks, soldiers and more, moves around a completely darkened stage choreographed to exhilarating music. Lightwire’s costume creations can require nearly 200 hours to build and can include anything from fishing poles to duct tape to skateboard wheels. The result is a showcase of innovative visual storytelling that will enchant the inner child of every age.

Lightwire Theater co-creators Ian Carney and Corbin Popp met in New York City while dancing in Twyla Tharp’s *Movin’ Out* on Broadway. An immediate connection was made between the kindred spirits as they discovered their mutual love of art, theater and technology. After coming across a product called “EL wire,” the lights turned on and the possibilities seemed endless.

Lightwire Theater are winners of truTV’s *Fake Off* and have been featured as semifinalists on NBC’s *America’s Got Talent*, where Howard Stern praised their ingenuity and creativity, and declared, “You’re everything that makes America great!”

School Show Sponsored by



AUBURNBANK

Air Play by Acrobuffos

FRIDAY, MAY 8 • 7:30 P.M.

Since 2005, Acrobuffos, the husband and wife team of Seth Bloom and Christina Gelsone, have been redefining traditional circus performance to the delight of all ages. Having performed collectively in 48 different countries, with seven inventive shows to their credit, the expert clown duo elevates the art of comedic, physical theater to mesmerizing, lighter-than-air spectacle.

Acrobuffos’s latest production, *Air Play*, is a circus-style adventure of two siblings journeying through a surreal world, with the ability to turn common, everyday objects into displays of uncommon beauty. Fabrics dance in the wind, balloons have a mind of their own, confetti turns into the night sky and an enormous canopy of hovering silk forever alters their future. “You feel you’re witnessing divine natural occurrences rather than carefully devised circus stunts,” raves the *Hartford Courant*.

Air Play merges circus and street-theater performance art with the sculptural artistry of Daniel Wurtzel, whose creations have been seen on Broadway and with Cirque du Soleil, Robert Lepage and Diane Paulus. With visual images seemingly sewn from the sky, this poetic ode to childhood will enchant and electrify the young and young at heart.

“... A joy from start to finish, [*Air Play*] will entrance children, and will act as a reset button for stressed adults.”

— Sydney Morning Herald

School Show Sponsored by



PRESENTING

Global Stage



Terrance Simien and The Zydeco Experience

FRIDAY, FEBRUARY 21 • 7:30 P.M.

For more than 30 years, two-time Grammy Award-winning artist Terrance Simien has been shattering the myths about indigenous roots music and redefining the genre with historic albums and performances. Simien, an eighth-generation Louisiana Creole, is the real deal, with a massively entertaining live show that incorporates all that is great about Louisiana's diverse musical heritage—a hypnotic blend of American roots music flavored with New Orleans funk, reggae, world and blues.

Simien began touring at the young age of 18, and by 20 found himself sharing the stage with Fats Domino and Sarah Vaughn at the Bern Jazz Festival. Over the years, Simien and his bandmates have played live and in studio with

Robert Palmer, Stevie Wonder, Los Lobos, Taj Mahal, Dr. John, the Meters, Allen Touissant, Paul Simon and Dave Matthews Band, to name a few. In 2008, Terrence Simien and the Zydeco Experience were the first artists in more than 30 years to win a Grammy Award in zydeco. The following year Simien collaborated with Randy Newman on "Gonna Take You There," a zydeco-flavored song featured in the Disney animated feature film *The Princess and the Frog*.

Leading his dynamic band, Simien has become one of the most respected and accomplished artists in American roots music today. He and his bandmates have performed more than 7,000 concerts and toured in more than 45 countries during their eventful career.

Artist Talk Sponsored by



School Show Sponsored by





Pablo Sáinz Villegas: Americano Trio

SUNDAY, MARCH 1 • 7:30 P.M.

Praised as the soul of the Spanish guitar, Pablo Sáinz Villegas has become a worldwide sensation known as this generation's great guitarist.

Born in La Rioja in Northern Spain, he is known for his passionate, emotive and open-hearted style, whether he is performing at intimate recital halls or playing with beloved tenor Plácido Domingo to an audience of more than 85,000 at Santiago Bernabéu Stadium in Madrid.

Sáinz Villegas believes that music is the best language for communication because of its intangible and ethereal nature. He thrives on a continuous search for innovative ways to inspire diverse communities within society. For his appearance at the Gogue Center, Sáinz Villegas

will be accompanied by versatile bassist Pedro Giraudo and master percussionist Nacho Arimany, presenting *Americano*, a musical journey of song through the Americas.

Originally from Córdoba, Argentina, Giraudo is a Grammy Award-winning composer, conductor and arranger whose collaborations range from tango to jazz and include such legendary artists as Pablo Ziegler and Branford Marsalis.

Nacho Arimany works as a producer, performer and educator. Specializing in North African and flamenco rhythms, he performs internationally and has received critical acclaim for his work with flamenco greats Joaquín Cortés, Rocío Molina and Rafaela Carrasco.

“... virtuosic playing characterized by irresistible exuberance ...”

— The New York Times

Zakir Hussain and Friends featuring Jayanthi Kumaresh and Kala Ramnath

TUESDAY, APRIL 21 • 7:30 P.M.

Zakir Hussain is appreciated as an international phenomenon and one of the greatest musicians of our time. A classical tabla virtuoso, he has elevated the status of his instrument both in India and around the world. Zakir's playing is marked by uncanny intuition and masterful improvisational dexterity, founded in formidable knowledge and study.

Widely considered a chief architect of the contemporary world music movement, Hussain's many historic collaborations include the fusion band Shakti, *Planet Drum* with the Grateful Dead's Mickey Hart, and recordings and performances with artists as diverse as George Harrison, Yo-Yo Ma, Joe Henderson, Van Morrison and Pharoah Sanders, among many others.

A child prodigy, Hussain was touring by the age of 12. His first solo release, *Making Music*, was acclaimed as “one of the most inspired East-West fusion albums ever recorded.” In 1992, *Planet Drum*, an album co-created and produced by Hussain and Mickey Hart, became the first recording to win a Grammy in the Best World Music category.

For his performance at the Gogue Center, Hussain will be joined by maestro Kala Ramnath, described as a musician of giant-like qualities and known for her ‘Singing Violin,’ and Dr. Jayanthi Kumaresh, one of the top veena (South Indian Carnatic lute) artists today. These three masters of the highest order will perform a unique celebration of global music.

“[We] are truly well blessed and fortunate to be living in these times when Zakir Hussain is playing his music.”

— Rolling Stone

PRESENTING

Jazz



Blue Note Records 80th Birthday Celebration. The State of Jazz 2019 featuring Kandace Springs, James Carter Organ Trio and James Francies

FRIDAY, OCTOBER 18 • 7:30 P.M.

Established in 1939, Blue Note Records is an American jazz record label that derives its name from the characteristic “blue notes” of jazz and blues. Beginning as a label that recorded swing and traditional jazz, Blue Note later moved its focus to modern jazz artists like Art Blakey, Thelonious Monk, Fats Navarro and Bud Powell. To celebrate its 80th anniversary, Blue Note is presenting a tour that features a trio of dynamic artists—Kandace Springs (vocals and keyboards), James Francies (piano) and James Carter (saxophone)—for an unparalleled musical event.

Nashville-based singer, songwriter and pianist Kandace Springs recently recorded her debut album, *Soul Eyes*, for Blue Note. Praised for her artistic originality, Springs cites legendary stylists such as Billie Holiday, Ella Fitzgerald and Nina Simone as primary influences.

Jazz pianist James Francies, who has performed on Chance The Rapper’s Grammy Award-winning hit single “No Problem” and frequently fills in with The Roots on *The Tonight Show with Jimmy Fallon*, has collaborated with a number of other prominent artists such as Christian McBride, Pat Metheny, and Lauryn Hill.

Virtuosic saxophonist James Carter has recorded 18 albums under his own name and appeared on many others with artists including The Art Ensemble of Chicago, Ginger Baker (Cream), Kathleen Battle, Herbie Hancock, Wynton Marsalis, Madeleine Peyroux and Marcus Miller. Carter, one of jazz’s most talented improvisors, has headlined his multigenerational James Carter Organ Trio for 17 years.

Performance Sponsored by
The Elizabeth Grant Family

Master Class Sponsored by
JPMORGAN CHASE & CO.



Jazz at Lincoln Center Orchestra with Wynton Marsalis

THURSDAY, MARCH 26 • 7:30 P.M.

The Jazz at Lincoln Center Orchestra with Wynton Marsalis (JLCO) comprises 15 of the finest jazz soloists and ensemble players today. Led by Wynton Marsalis, this remarkably versatile orchestra performs a vast repertoire ranging from original compositions and Jazz at Lincoln Center-commissioned works to rare historic compositions and masterworks by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus and many others.

The JLCO has been the Jazz at Lincoln Center resident orchestra since 1988, performing and leading educational events in New York, across the U.S. and around the globe. Alongside symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists, the JLCO has toured more than 300 cities across six continents.

In 2015, Jazz at Lincoln Center announced the launch of Blue Engine Records, a new platform to make its archive of recorded concerts available to jazz audiences everywhere. The first release from Blue Engine Records, *Live in Cuba*, was recorded on a historic 2010 trip to Havana by JLCO and was released in October 2015. To date, JLCO has released 14 other recordings internationally.

With the world-renowned JLCO and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. This concert experience is an event to be treasured by all lovers of jazz music.

Artist's Entire Engagement
(Artist Talk, School Show, Master Class and Workshops)
Sponsored by
The Casadaban Family

Alfredo Rodríguez and Pedrito Martinez Duo

TUESDAY, APRIL 7 • 7:30 P.M.

Classical piano prodigy Alfredo Rodríguez and street percussionist Pedrito Martinez, two of Cuba's most exciting and innovative artists, have joined forces to form the Cuban jazz supergroup, the Alfredo Rodríguez and Pedrito Martinez Duo.

Both hailing from Havana, Rodríguez was born into a musical family, his father a popular singer and TV host. A child prodigy, he studied classical piano while playing popular music in his father's orchestra. While performing at the Montreux Jazz Festival in 2006 he was discovered by his future mentor and producer, the legendary Quincy Jones.

Martinez honed his craft on the streets of Havana, learning the deeply rooted percussion and vocal

style of Afro-Cuban folkloric and religious music. A master percussionist and vocalist, he arrived in the U.S. in 1998, and was soon awarded First Place at the Thelonious Monk Institute of Jazz International Afro-Latin Hand Drum Competition. Martinez has performed or recorded with Wynton Marsalis, Sting, Bruce Springsteen, Paul Simon, Angélique Kidjo, Chucho Valdés and James Taylor.

Their first collaborative album, *Duologue*, released in February 2019 and produced by Quincy Jones, finds the pair exploring a range of moods and influences, from Cuban classics to collaborative original compositions to a number of unexpected favorites, like a version of Michael Jackson's "Thriller" and their joyous take on the theme from the classic video game "Super Mario Bros. 3."

“Each is on his own musical trajectory . . . it's a joy to hear their visions combine.”

— NPR, Felix Contreras

Artist Talk Sponsored by
Nancy and Billy Cleveland

PRESENTING

Vocal Songbook

Renée Fleming

TUESDAY, SEPTEMBER 24 • 7:30 P.M.

Renée Fleming is one of the most acclaimed singers of our time. In 2013, President Barack Obama awarded her America's highest honor for an artist, the National Medal of Arts. She brought her voice to a vast new audience in 2014 as the only classical artist ever to sing the U.S. National Anthem at the Super Bowl. Winner of the 2013 Grammy Award (her fourth) for Best Classical Vocal Solo, Fleming has sung for momentous occasions from the Nobel Peace Prize ceremony to the Diamond Jubilee Concert for Queen Elizabeth II at Buckingham Palace. In 2008, Fleming became the first woman in the 125-year history of the Metropolitan Opera to solo headline an opening night gala.

Fleming earned a Tony Award nomination for her performance in the 2018 Broadway production of *Carousel*. She can be heard on the soundtracks of the 2018 Best Picture Oscar winner *The Shape of Water* and *Three Billboards Outside Ebbing, Missouri*, and provides the singing voice of Roxane, played by Julianne Moore, in the 2018 film adaptation of the best-selling novel *Bel Canto*.

In September 2018, Decca released her latest album, *Renée Fleming: Broadway*, featuring a collection of great musical theater songs from the 1920s to the present day. She has recorded everything from complete operas and song recitals to indie rock and jazz, and her album *Signatures* was selected by the U.S. Library of Congress for the National Recording Registry as an "aural treasure worthy of preservation as part of America's patrimony." Fleming made her London musical theater debut in *The Light in the Piazza* at Royal Festival Hall in June 2019.

Performance Sponsored by





Scott Bradlee's Postmodern Jukebox

SUNDAY, SEPTEMBER 29 • 7:30 P.M.

Everything new is old again nicely describes the retrofitting musical style of Postmodern Jukebox, an ensemble of musicians and dancers who take contemporary popular hits and rearrange them with inspiration from vintage musical genres such as swing, jazz and Motown. Widely known as PMJ, the musical collective has developed an ever-growing lineup of more than 70 different performers during its eight-year existence.

In 2011, pianist and arranger Scott Bradlee began PMJ as a passion project from his basement in Astoria, Queens. Enlisting the help of some of his close friends from college, Bradlee shot music videos of current rock and pop hits reimaged in

earlier musical styles from the '20s, '30s, '50s and '60s. In 2012, their cover version of Macklemore & Ryan Lewis's "Thrift Shop" went viral, with one million views on YouTube in its first week and four million in its first year. PMJ's online performances of popular songs ranging from "A Motown Tribute to Nickelback," Miley Cyrus's "We Can't Stop," Lorde's "Royals" and Lady Gaga's "Bad Romance" have captured the attention of a worldwide fanbase that propelled the band's YouTube channel past the one billion-view mark in 2018.

The diverse blending of genres and timelines in PMJ's endlessly creative repertoire means that audiences will hear something new, even if they've heard it before.

"(A) good time and exquisite . . . top-drawer showman- and musicianship. Scintillating . . ."

— London Jazz News

VOCES8 (Holiday Program)

TUESDAY, DECEMBER 17 • 7:30 P.M.

The award-winning vocal group VOCES8 has inspired audiences all over the world. With an impressive repertoire of songs spanning early English choral pieces to modern jazz and pop tunes, the British vocal ensemble brings their versatility and diverse musical expression to the stage for a stirring, live holiday program.

Popular on a global level, VOCES8 has dazzled audiences at premier international venues. Both live and recorded performances of VOCES8 are regularly broadcast on international television and radio. A Decca Classics artist, they have released a series of chart-topping recordings, with a new album planned for 2019.

Described as having voices sounding as though hand-picked for sheer vocal beauty, perfect transparency of intricate contrapuntal textures, extreme cohesion and impeccable accuracy, VOCES8 is an unparalleled live vocal experience that will set the perfect tone for this holiday season.

"The singing of VOCES8 is impeccable . . . They bring a new dimension to the word 'ensemble'."

— The Washington Post

GOGUE PERFORMING ARTS CENTER

AT AUBURN UNIVERSITY

Purchase Subscriptions and Tickets

BOX OFFICE

130 Village View Lane
Auburn, Alabama 36849
(Pre-season location)

910 South College Street
Auburn, Alabama 36849

WEB • goguecenter.auburn.edu
EMAIL • gpactickets@auburn.edu
PHONE • 334.844.TIXS (8497)

BOX OFFICE HOURS

Monday–Friday: 10 A.M.–4 P.M. CT
Saturday And Sunday: Closed

HOLIDAY HOURS

The box office is closed for the
following holidays:

Martin Luther King Jr. Day
Memorial Day
Independence Day
Labor Day
Thanksgiving
(November 27–December 1, 2019)
Christmas and New Year’s Day
(December 23, 2019–January 5, 2020)

NIGHT OF SHOW HOURS

The box office opens in the lobby 90 minutes
prior to curtain time and remains open for 30
minutes after each performance begins.

ONLINE SALES (BEGINNING MAY 15, 2019)

Tickets may be purchased online 24 hours a
day and are available until three hours prior
to each performance.

TICKETS AND INFORMATION

Ticket Policies

ALL TICKET SALES ARE FINAL

Due to the nature of the performing arts, scheduled
artists, events, and programs are subject to change.
If an artist cancels an appearance, the Gogue Center
will make every effort to substitute the scheduled
event with a comparable artist or performance.
Refunds will be offered only if a substitute cannot be
found. Service fees are not refundable.

SUBSCRIPTION AND TICKET SERVICE FEES

Unless otherwise noted, subscription and single ticket
orders are subject to a service fee when purchased
by mail, by phone, or online. There is a \$20 service
fee for all subscription orders and a \$4-per-ticket
service fee for all single ticket orders. Service fees
are not applied to subscriptions or single tickets
purchased at the box office or performance venue.
Service fees are not refundable. For ticket changes
or exchanges, price differences and additional service
fees may apply. Please refer to the Exchange Policies
section on the following page.

GROUP TICKETS (BEGINNING JUNE 19, 2019)

Orders of 10 or more tickets to the same
performance may be eligible for a group ticket
discount of up to 10 percent. Group discounts may be
applied to tickets purchased for seats in price levels
A, B, C, and D only. For additional information and
details regarding group tickets, contact the box office
during regular business hours.

LOST OR MISPLACED TICKETS

Duplicate tickets cannot be mailed. To have duplicate
tickets sent via email or held at will call, contact the
box office.

LATECOMERS

Late seating is not guaranteed and varies per
performance. Please leave ample time for parking
and arrival. The Gogue Center works individually with
each artist to determine a late seating policy that will
be the least disruptive to the artists and patrons.

CHILDREN AND FAMILIES

Children under three years of age will not be
admitted to regular, full-length performances.
Performances that may be inappropriate for children
will be identified online and in printed materials.
Please use discretion in choosing to bring a child to a
performance. Children must be able to sit quietly in
their own seats throughout the performance. Those
unable to do so, along with the adult(s) accompanying
them, may be asked by an usher to leave the theater.
Regardless of age, all patrons must have an individual
ticket and seat assignment for each performance.

WILL CALL/TICKET PICK UP

Any ticket orders not mailed, emailed, or retrieved
from the box office prior to a performance are held at
will call, which opens in the lobby 90 minutes prior to
the performance start time.

ACCESS FOR PERSONS WITH DISABILITIES

The Gogue Center recognizes the needs of persons
with disabilities, as defined by the Americans with
Disabilities Act (ADA) of 1990, and continues to make
every effort to accommodate individuals consistent
with both ADA and State of Alabama accessibility
mandates. We are committed to making all facets of
our organization accessible to the widest possible
audience. This commitment includes making our
website, performance venues and event spaces,
facilities and grounds accessible for all.

BOX OFFICE CORRESPONDENCE

The box office sends updated performance-related
announcements (e.g., information regarding parking,
late seating, and other pertinent details) via email one
to two days before each event. Please apprise the
box office of any changes to your contact information.

To ensure timely delivery of email correspondence
to your inbox, add gpactickets@auburn.edu to your
address book and safe sender list.

Exchange Policies

TICKET EXCHANGE

Tickets are not refundable, but the Gogue Center
offers multiple options to make it easy for patrons
to make the most of the ticket value if you can no
longer attend a performance. Price differences and
exchange fees may apply. Three options for ticket
exchange are outlined below. Exchanged tickets must
be returned to the Gogue Center box office so that
they may be voided. Voided tickets must be received
prior to the deadlines listed below. Tickets returned
after the performance begins are ineligible for gift
purposes or for credit.

OPTION 1: TICKET GIFT FOR A STUDENT

The box office maintains a donated ticket waitlist
for students so they may attend performances at no
cost. To ensure timely distribution and availability to
students, unused tickets must be returned to the box
office 48 hours prior to the published performance
start time.

OPTION 2: TICKET EXCHANGES

Tickets may be exchanged for another performance
within the current season. Original tickets must be
voided and returned to the box office at least 24
hours prior to the published performance start time.
Tickets exchanged for those of a lower price will
result in a credit, which will be applied to a patron’s
Gogue Center account. Credit is redeemable until
the last performance of the current season.

OPTION 3: GOGUE CENTER CREDIT

The Gogue Center can hold the remaining value of
voided tickets—after applicable fees—as a credit on
a patron’s account. Credit may be applied toward
the purchase of any other performance ticket(s) until
the last performance of the current season. Credit
cannot be applied to purchase of tickets, goods, or
services in future seasons. Tickets voided for credit
must be returned to the box office at least 24 hours
prior to the published performance start time. Credit
can be redeemed over the phone or in person at the
box office, but cannot be redeemed online. All credits
expire at the end of the current season.

EXCHANGE FEES

Ticket holders are charged a \$10-per-ticket exchange
fee, unless they are a sponsor at the \$250 level or
above. Tickets must be exchanged at least 24 hours
prior to the published performance start time.

Auburn University Student, Faculty and Staff Tickets

STUDENT TICKETS
Tickets are available to Auburn University students for \$20 per ticket. Students may purchase two \$20 tickets per show with a valid Tiger Card, the university’s official student identification card. Auburn students may purchase tickets by phone, in person at the box office, or online by logging in to their Gogue Center account.

For every performance, the Gogue Center designates a significant number of seats that qualify for the student discount. If these seats sell out, the Gogue Center will monitor seat inventory and patron demand to assess whether additional student seats can be made available. Additional student seats will be made available 48 hours prior to the published performance start time.

FREE STUDENT TICKETS
Throughout the year, subscribers may gift tickets to Auburn University students through the box office. Current Auburn students can register for the performance waiting list by contacting the box office.

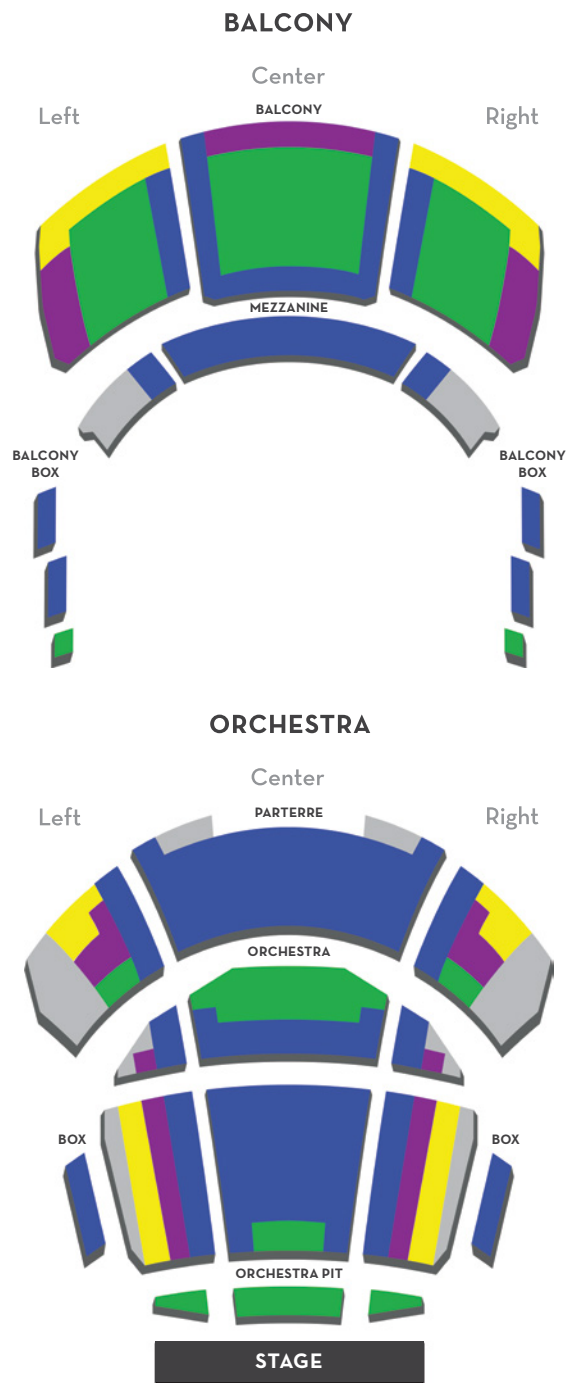
Tickets will be made available on a first come, first served basis. Students will be notified 24 hours prior to the published performance start time if a free ticket is available. Free student tickets must be picked up from the box office.

FACULTY AND STAFF SINGLE TICKET DISCOUNT
All Auburn University faculty and staff qualify for a 10-percent discount on single ticket purchases to performances within the Gogue Center’s annual performing arts series. This discount is valid for tickets purchased for seats in price levels A, B, C, and D only.

Auburn faculty and staff may purchase tickets by phone, in person at the box office, or online by logging in to their Gogue Center account. Single tickets go on sale on August 22, 2019

Seating and Price Levels Within the Woltosz Theatre

The Walter Stanley and Virginia Katharyne Evans Woltosz Theatre—the Gogue Center’s largest performance venue—is divided into two main seating areas: Balcony and Orchestra. Price levels for subscription packages and single tickets are available in both areas



2019-20 Season and Series Subscription Packages

SEASON SUBSCRIPTIONS
Season subscriptions grant access to all 27 season performances and offer the best value in terms of ticket price. With a season subscription, patrons can save 25 percent off the price of a single ticket. Season subscriptions can be purchased at four price levels: A, B, C, and D.

SEASON SUBSCRIPTION PACKAGE	A	B	C	D
FULL SEASON	\$1,595	\$1,210	\$925	\$625

SERIES SUBSCRIPTIONS
Series subscriptions grant access to all three season performances within a genre-specific series. With a series subscription, patrons can save up to 20 percent off the price of a single ticket*. Series subscriptions can be purchased for all series at four price levels: A, B, C, and D.

SERIES SUBSCRIPTION PACKAGES	A	B	C	D
AMERICANA ROOTS	\$195	\$145	\$110	\$75
BROADWAY*	\$225	\$175	\$135	\$85
CELEBRITY CONCERTS	\$195	\$145	\$110	\$75
CHAMBER ARTS	\$155	\$120	\$95	\$75
DANCE	\$195	\$145	\$110	\$75
FAMILY	\$155	\$120	\$95	\$75
GLOBAL STAGE	\$195	\$145	\$110	\$75
JAZZ	\$195	\$145	\$110	\$75
VOCAL SONGBOOK	\$195	\$145	\$110	\$75

Seat Selection for Donors, Sponsors and Subscribers

Season and series subscriptions for the 2019-20 inaugural season are available exclusively to Gogue Center donors and sponsors until May 15, 2019.

Subscriber access to seat selection for individual performances is prioritized based on cumulative giving. Priority levels are established based on overall contributions, which include gifts made in support of the construction of the center, sponsorships, and seat namings.

Dates and contribution levels for seat selection are:

- MARCH 12**
\$500,000 and above
- MARCH 19**
\$100,000 – \$499,999
- MARCH 26**
\$50,000 – \$99,999
- APRIL 9**
\$25,000 – \$49,999
- APRIL 23**
\$10,000 – \$24,999
- APRIL 30**
\$5,000 – \$9,999
- MAY 7**
\$1,000 – \$4,999
- MAY 14**
\$150 – \$999
- MAY 21**
Seat selection begins for non-donor subscribers and is prioritized based on subscription level.

To learn more about giving and sponsorship opportunities, contact Leah O’Gwynn, director of development, at leah.ogwynn@auburn.edu or 334.844.1287.

*Series subscription prices for the Broadway series reflect a savings of 12 percent off single ticket prices.

BUILDING DONORS*

JOHN AND ROSEMARY BROWN

WALT AND GINGER WOLTOSZ

CITY OF AUBURN

L. Nick Davis and Sergio Marentes

Kerry and Laura Bradley

Melissa Brown Herkt • Marjorie and Jerry Newman

Lillian Ziadeh and Family • Julie and John Folmar • Walt and Alicia Conn
Walt and Ginger Woltosz • Ike and Rhonda Scott • David Bottoms • The Cary & Pick Families
Sandra Weaver and Family • David and Terri Luck • Anonymous
W. James Samford Jr. Foundation • Cheryl Lynn Casey • Kathy and Kenneth Henderson
Mary Lou and Dan Ponder • Lynn and Benny LaRussa • Betty and Earlon McWhorter

Auburn University Foundation Board • Timothy and Marcia Boosinger
Ron and Sharon Coppock • Laura Young Palmer

Amanda and Charles Bazemore • Mr. Walker Reynolds Bickerstaff and Mrs. Catherine Bickerstaff
Alexandra and Don Clayton • Catherine and Lester Killebrew • J.K. Lowder Family Foundation
Becky and Pierce Miller • Michael and Jennifer Stevens

Dr. William and Jaime Adkins and Dr. Allen and Penny Foster • The Casadaban Family
Nancy and Billy Cleveland • Kelly and Rick Davidson • Carol and Alan Dorn
Melissa McCarthy and Ben Falcone • Linda and Seth Harp • Traci and Blake Henry • David and Susan Housel
Billy Lee • Jim and Susan McKee • Kathy and Greg Powell • Laura and Matt Rabren
Drs. Lane and William Sauser • Peggy and Ernest Todd • Warner Bros. Entertainment Inc. and New Line Cinema
Rick N. White • Beth and Steve Witten • Lauren and Ginny Wolfe

Anonymous • Buddy Bishop • Sarah and Drew Brown • Jim Buston
Laurel Jackson Callaway and Carson Jackson • Dudley and Al Cook • Delta Apparel
E. L. Spencer Jr. Foundation Inc. • Pat and Ed Evans • Anna and Jeff Fair • The Klesius Family
Dorsey and James Hannahan • Sanna and Andy Hardin • Susan and David Housel • Robin Jaffe and Evie Ratner
Jenny and Jim Jenkins • Scott, Betsy, Elizabeth and Emmalee Jordan • Dr. and Mrs. Brad Litkenhous
Cynthia and Patrick McCarty • Nell and Ed Richardson • Sandra Spencer • Jan and Mark Taylor
Three Sixty {real estate} • Teresa and Floyd Vest • Ann and Joey Waide

2019-20 INAUGURAL SEASON SPONSORS*

PLATINUM



GOLD



SILVER

The Casadaban Family

BRONZE



Steve and Susan Campbell
Nancy and Billy Cleveland

The Elizabeth Grant Family
Crit and Mary De Merit

HEADLINER



Dr. and Mrs. David Paradise

CELEBRITY



Carol and Bill Ham
Diane and Darryl Rosser

*Donors as of March 27, 2019. To learn more about giving opportunities, contact Leah O’Gwynn, director of development, at 334.844.1287 or leah.ogwynn@auburn.edu.

*Sponsors as of March 27, 2019. To learn more about sponsorship, contact Leah O’Gwynn, director of development, at 334.844.1287 or leah.ogwynn@auburn.edu.

2019-20 INAUGURAL SEASON SPONSORS*

PRESENTER

Dr. and Mrs. Keith Adkins • Drs. Arthur Avery and Leanne Lamke • Wayne and Sheila Bassett • Joe and Lee Beckwith
Behind the Glass • Walt and Alicia Conn • Melinda and Greg Glasscock • Jay and Susie Gogue • Carol and Bill Ham
Hearing Professionals of Alabama • The Hotel at Auburn University and Dixon Conference Center • David and Susan Housel
Jon and Rachel Hyink • Ann and Keith Martin • Jim and Susan McKee • Farrar and Michael Murray
Dr. and Mrs. Scott Sprayberry • Linda and Jeff Stone

PRODUCER

BBVA Compass Auburn • E. Joyce R. Burrows • Emily Camp • Chuck and Deborah (Hopkins) Carter • Chirpwood
Todd and Jessica Crutchfield • Ashley and James Durham • Steven and Leslie Farrington • Philip and Kimberley Fraher • Helga Geyling
Drs. Stan and Nancy Harris • Marty and Susan Heffren • Mr. and Mrs. James R. Himmelwright • Kevin and Alan Hinds
Andee and David Hodo • Jackson Thornton • Jim and Jenny Jenkins • Calvin and Mary Johnson
Col (Ret) Scott and Penny Johnson • Nathan and Shelby Levy • Edward and Nancy Luce • Nicole Lynch • MAC Animal Clinic
Machen McChesney • Paul and Dolly Marshall • Edward and Jamie Milton • Dr. Jane Barton Moore • Dr. Phillip Anthony Moore
Mortgage Right – Wesley Wilkerson • Muncie and Mattson, P.C. • My Gym Auburn • Paul and Louisa Patterson • Keith and Donna Phillips
John and Judy Phillips • CAPT and Mrs. Dennis Pinkard, USN • Drs. Stephen Schmidt and Margaret Craig-Schmidt • Steve and Judy Scully
ServisFirst Bank • Samia I. Spencer and William A. Spencer • Chris Spraggins • Stone Martin Builders • Mike and Juli Stover
Sushi Bistro • Jerry and Cheryl Thompson • Drs. Patricia Rynders and Michael Tillson • Terri and Sibley Turner
Hans and Lisa van der Reijden • Teresa and Floyd Vest • J. Austin and Linda Wade • Myrna Walker • Dr. West and Mr. West
Bobby and Fredressa Whittenburg • Dr. Ralph and Carol Womer • Karen and Mitch Wood

CHAMPION

Akridge & Balch, P.C. • Tim and Tricia Hill • Melinda and Jim Phillips • David M. George and Jana L. Smith

BENEFACTOR

America's Home Place • Allen Beard and Molly Miller-Beard • Susan and Bill Black • Russell and Rhonda Cattley • Charles and Joy Clark
Karen and Bob Cochran • Joe and Kim Collazo • Joseph and Susan Downey • Jim and Barbara Dunham • Daniel and Marilyn Furlong
Stewart and Susan • Haines • Janet M. Hill • Jeff and Carol Jakeman • Merry and Mark Ledbetter • Kathryn and Richard Mitchell
Edward and Nancy • Morrison • Pak Mail • Laura Young Palmer • Michael and Beth Price • Charlie and Kim Shaw
Peggy and Ernest Todd • Anne A. Welch • Wild Birds Unlimited • Drs. Michael and Patricia Williams
Hugh and Kathi Wilson • Lauren and Ginny Wolfe

ASSOCIATE

Alligare • Crystal and Vernon Allison • Dr. Anna and Dr. Craig Bertolet • Leslie and Jon Brasher (Ovante) • Sue and Gary Brewis
Mr. and Mrs. Michael Bumgardner • Effie and Lewis Cannon • Dr. Matthew and Dr. Nicole Carter • Sam and Cecilia Champion
Lady and Matt Cox • Team Echols • Matt and Cheri Falconer • Margaret Fitch-Hauser • Dr. and Mrs. Gimenez
Betty and Robert Greenhaw • Denise Haynes • Mr. and Mrs. Thomas Farrell Higgins • Ed and Jana Kerns • Ed and Becky Lewis
Clark and Linda Lundell • Beverly and Curt Marshall • Phillip and Rachel Moon • John Norton • Kathleen O'Donnell and David Padgett
Luke and Noemí Oeding • Jill and Randall W. Farmer • Sam and Jani Price • Amanda and Roger Rice • Carolyn and Richard Salanitri
Drs. Lane and William Sauser • Jennifer and Aaron Schmidt • Michele and Todd Scholl • Tommy and Frankie Stone
TownePlace Suites Auburn • Bill and Sarah Walls • Susie and Robert Weigel • Ann and Chuck Williams
Paula and James Wilson • Keven and Elizabeth Yost

FRIEND

Ayesha and Asim Ali • Mr. and Mrs. Richard Barber • Mr. Alverson and Mr. Benefield • Margaret and Lucian Bifano • Diana and Sarge Bilgili
Janie and John Boles • Christen and Benjamin Bromberg • Mr. and Mrs. J. Kelly Brown • Dr. and Mrs. Clarence Brown
Dr. Dorothy Cavender • Dr. Alfred Ray Cavender • Cora and Brian Connelly • Cathy and Davis Cooper • Joe Dalton • Lorry de la Croix
Polly and Wesley Dunn • Jen Duté • Kimble Manley Eastman • William and Ellen Faurot • Dr. Robin B. Fellers • John C. Frandsen
Mark Gardner • Drs. Nancy and Jim Golson • Charlotte Hendrix and John Goodin • Robert and Tina Gottesman • Milly and John Greene
Dan and Judy Guin • Jean and Ambers Hanson • Jason and Tara Harbison • Anne Blue and Scott Harvey • Melody and John Hecker
Sam and Mary Ellen Hendrix • Suzanne and Van Henley • James W. and Sally Hodo • Mary H. Hoerlein • Sue and Harry Hooper
Sandi and Marc Huber • Marlin and Amy Jensen • Fran and Dr. John Allen Jones III • Jodie and Michael Kenney • Craig Melton
Lisa and Michael Kensler • Neally and Parker Lewis • Dr. and Mrs. Chris Martin • Karla McCormick • Drs. Randall and Nancy McDaniel
Dr. and Mrs. William R. McGlynn • Dr. Joseph and Mrs. Kathryn Molnar • Mr. Jerry O. Moody • Jan Moppert • Anthony and Diane Nix
Dr. Gretchen Oliver • Mr. and Mrs. Mark Adams Pass • Tara Sartorius • Joanne and Paul Schrantz • Curtis Shannon and Sheri Schumacher
Emory and Lillian Serviss • Jim and Aimée Sikes • Mr. and Mrs. Jerry Smith • Reba and Kenneth Tilt • Virginia Transue
Mr. and Mrs. Mark Tuggle • Mr. and Mrs. Casey Waid • Laura and Herbert Weaver • Allison and John Wells • Randy and Ronda West
Rick and Judy Wilhite • Cathy Wright • Chris Young

SEAT DONORS*

Bill Alverson
Ginny Anderson
Wilson Butler Architects
Auburn Chamber of Commerce
Doug Augustine
Chris and Emily Baggett
Richard Barber
Jessica and Bill Barrick
Jan and Brian Batson
Holly and David Baulch
Allen Beard and Molly Miller-Beard
Alice Bell
Lourdes Betanzos
Catherine Bickerstaff
Sally and Paul Bingham
Susan Black
Fred Blatchford
Ralph Bolt
Jacqueline and Charles Bonney
Juanita Bridges
Betty and John Burgess
Pallie and Kyle Butler
Carol and Jim Carroll
Dr. Matthew and Dr. Nicole Carter
Dr. Dorothy Cavender and
Dr. Alfred Ray Cavender
Judith and Thomas Chase
Jennifer and Marcus Clark
Nancy and Billy Cleveland
Phillip Clowdus
Karen and Bob Cochran
Kevin and Charlotte Conaway
Arthur J. and Laura Cooper
Susan and Phillip Cowart
Mac Cutchins
Kathey and Leahman Davidson
John Mark and Merideth Davis
L. Nick Davis and Sergio Marentes
Nancy and Grant Davis
Camille and Billy Davis
Julie and David DeBaets
Patty and Jim Disque
Mrs. Taylor Dobbs and Dr. Matthew Dobbs
Ingrid Doerstling
Susan and Joseph Downey
Dennis Drake
Ralph B. Draughon Jr.
Martha and Bob Dumas
Anne and Rod Duraski
Todd and Traci Dyleski
Ron D. Dyson, Jr.
Kathy and Mike Eckard
Patricia R Farmer
Kenneth L Farmer Jr
Carole Ann Fowler
Stephen Fuller
Marilyn and Dan Furlong
Jennifer K. Gibson
Gary Godfrey
Jay and Susie Gogue
Thomas J. Gogue
Elizabeth Grant
Betty and Robert Greenhaw

Laura Grier
Sherri and Kelley Griswold
Gail Ziadeh Hall
Jean Hanson
Ian Russell Hardin
Kay and Allen Harris
Danielle and Nicholas Hayes
Kelsey and Matt Hearn
Marty and Susan Heffren
Charlotte Hendrix
Laurel Hendrix
Suzanne and Van Henley
Ursula Higgins
Rita and Thomas Higgins
Sue and David Hill
Kevin and Alan Hinds
Jacque and Paul Holley
Sue and Harry Hooper
John and Lindy Hornbuckle
Anna and Jay Hovey
Sharon Hulon
Margaret Humburg
Jana and Jonathon Jager
Jim and Jenny Jenkins
Lee Alice Johnson
Becky Benton-Johnson
Teresa and Vernon Jones
Nicole Klein
Mary Wynne and Nathan Kling
Joy Thomas Kloess
Suzanne Laws
Nelda Lee
Dr. Gerald S. Leischuck
Ed and Becky Lewis
Daniel Lieb
Karen Lomax
Randy Lomax
Rebecca Long
Catherine Lowder
Don and Jane Machen
Alice Mallory
Ann and Keith Martin
Mary and Fred Martin
Donna and Jerry Mattson
Vera Ellen McClure
Marsha and Sam McCord
Mrs. Carol Alice McKay
Jean and Buddy Metcalf
Edward Milton
Catherine Moore
Dr. Wayne T. Moore
Mary and John Moore
Theresa Moran
Dorothy and Albert Naughton
Marjorie Newman
The Newschwander Family
Leah and Chris O'Gwynn
Cheri and David Paradice
Mr. and Mrs. Jay and Dina Pember
Maggie and Scott Phillips
Melinda and Jim Phillips
CAPT and Mrs. Dennis Pinkard, USN
Dr. Steven and Leanne Presley
Phillip Prince

Dr. and Mrs. George Purves
Nonet and John Reese
Charlot and Bob Ritenbaugh
Richard and Pat Robertson
Dave and Shawn Roman
Diane and Darryl Rosser
Carla Rountree
Michelle and Rodney Rushing
Timothy and Crystal Russell
Linda Cain Ruth
Allison Saggus
Carolyn Parmer Salanitri
Shane and Stacey Sanders
Drs. Lane and William Sauser
Aina and Stew Schneller
Thomas Scully
Bill Sewell Sr.
The Siepmann Family
Reese Slaughter
Nancy and Jerry Smith
Greg and Anna Solomon
Samia I. Spencer
William A. Spencer
Eugene Stanaland
Pat Starr
Angie and Russell Stephens
Robin and Mark Stirling
Linda and Jeff Stone
Juli and Mike Stover
Mindy Street
Matthew and Amanda Sutter
Mark Thomson
Brian and Jen Thurow
Peggy and Ernest Todd
Tammy and Rick Towns
Sally and David Traylor
Rep. Mark M. Tuggle
Peggy and Paul Turnquist
Sally and Marvin Ussey
Teresa and Floyd Vest
Linda and Austin Wade
Myrna Walker
Dr. Marcia Webb and Gary L. Webb
Melinda Vann Whitt
Amy and John Whittenburg
Mr. and Mrs. Garris Wilcox
Barbara and John Wild
Ralph Wilkinson
Dr. W. Wes Williams
Elizabeth Collamore Miner Willis
Dr. James Noel and Helga Howard Wilmoth
Johnna and Dennis Wilson
Kathi and Hugh Wilson
Drs. Maria and James Witte
Beth and Steve Witten
Carol and Ralph Womer Jr.
Karen and Mitch Wood
Margaret W. Wood and Timothy A. Johnson
Amy Wright
Drew and Sallie York
Bryan and Stacy Young
The Ziadeh Family
Joshua Zimmer

*Sponsors as of March 27, 2019. To learn more about sponsorship, contact Leah O’Gwynn, director of development, at 334.844.1287 or leah.ogwynn@auburn.edu.

*Seat donors as of March 27, 2019. To learn more about seat naming, contact Carrie Collett, development associate, at 334.844.7945 or carriecollett@auburn.edu.



GOGUECENTER.AUBURN.EDU



@AUGPAC



@GPACatAU



@AUGPAC